

The Daily Cardinal



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Board of Directors' control over Oregon's student newspaper a travesty to independent student journalism **OPINION** • PAGE 6

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Weekend, March 6-8, 2009



LORENZO ZEMELLA/THE DAILY CARDINAL

Author, columnist and founder of the Coalition on Urban Renewal and Education Star Parker spoke at Grainger Hall Thursday night. The UW-Madison College Republicans hosted the event.

Author advocates education, not welfare, in fighting U.S. poverty

By **Beth Pickhard**
THE DAILY CARDINAL

The UW-Madison College Republicans hosted author and columnist Star Parker Thursday to speak to students about the ethics of welfare in the United States.

Parker, the founder of a non-profit organization titled the Coalition on Urban Renewal and Education, said poverty in the United States should not be combated through welfare.

Parker, who has personally endured poverty, said she should not have "cheated the system."

"Living off the heavy hand of the government doesn't work ... The first step out of poverty is to self-govern," she said.

Parker stressed the importance of education as a tool to combat poverty. She said children who grow up in poor communities do not see commitment around them and do not commit to their studies.

"People don't just step out of poverty. First you get it together and get yourself together and then

you start to work and you need to get a little more education," Parker said. "Their children need more framework built within them."

According to Star, women are handed resources instead of consequences. She said she saw women in her community waiting as long as possible before aborting so they could receive a welfare check.

"Living off the heavy hand of the government doesn't work ... The first step out of poverty is to self-govern."

Star Parker
founder
Coalition on Urban Renewal and Education

"We are convinced as a society that there are no implications to abortion," Star said. "There's no medical challenge, there's no moral challenge, there's no mental challenge, so why wouldn't everybody use abortion rather than birth control?"

Star said in society, welfare recipients are viewed as people who do not have the knowledge to invest. She said investments can give people liberation from the welfare system.

"When we think about freedom and we think of the opportunities in our society to break free, [investing] is an area that we see a social adjustment," she said.

Sara Mikolajczak, president of the College Republicans, said she wants people to work their way out of poverty and live the American dream.

"[Star's] message is a great story and it really shows no matter what your circumstances are, you can always pull out of it and do better," she said.

Kristen Wall, vice chair of the College Republicans, said she was pleased with student turnout.

"We had a lot of different [people], not just members of the College Republicans," Wall said. "There were some members of the College Democrats and members of the university community."

New discovery reduces chances of cancer in stem cells

By **Charles Brace**
THE DAILY CARDINAL

Scientists around the world announced a major stem-cell breakthrough recently, with implications for research at UW-Madison and for the ethics of the research itself.

Researchers at the Mount Sinai Hospital in Toronto and the University of Edinburgh, United Kingdom, discovered a way to create stem cells from human skin cells,

similar to discoveries made on campus in 2007, but did so without using viruses, according to an upcoming issue of Nature magazine.

"This is the next big step," UW-Madison Assistant Professor of ophthalmology and visual sciences David Gamm said. "What we see from here on out will be a refinement."

Gamm said at least in theory these findings greatly increase the safety of the technology and bring it much closer to full medical use.

Clinical trials on humans with this new technique could begin in three to five years, according to Gamm.

He said previously, some stem cells created from a virus would develop cancers and tumors.

The new technique uses high-voltage electricity to open holes in the cell, which allows DNA to be inserted and to activate dormant stem cell genes.

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UW SYSTEM NEWS

Regents discuss budget impacts

By **Erin Banco**
and **Kelsey Gunderson**
THE DAILY CARDINAL

Board of Regents members discussed distribution plans for UW System funds as well as a strategy for a more inclusive approach to increasing campus diversity at their meeting Thursday.

The UW System Board of Regents met Thursday to approve the 2009-'10 distribution of general-purpose revenue funds among campuses.

The allocation of funds comes after Governor Doyle's 2009-'11 budget proposal for Wisconsin. The budget requires a \$174 million cut for the system, a 1-percent decrease across the board. From the 1-percent cut, UW-Madison would see a \$3,311,763 reduction.

Chancellor Biddy Martin commented on the impact of Doyle's budget proposal, citing a possible decrease in degrees offered in the College of Letters and Science.

Martin said departments that could restrict the number of students who major include economics, biology, chemistry and spanish. She said there could also be a reduction in undergraduate admissions in certain schools like nursing, where there would need to be an immediate 15-student reduction.

"I think the value of a Madison degree over a lifetime is much too important to have significant damage ... Let us not undermine a UW system degree," she said.

Martin also cited a possible \$20 million drop in annual research scholar money obtained by the university. According to Martin, each faculty member involved in research on campus makes over \$200,000 a year.

Tom Andrews of the Business, Finance and Audit Committee presented the report of the state budget and possible reductions in certain areas

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UW group speaks out against changes to misconduct code

By **Megan Orear**
THE DAILY CARDINAL

The United Council of UW Students is opposing proposed changes to the UW System code of conduct that could crucially change how the university disciplines students.

According to Michael Mosicke, university affairs director for the council, the organization is concerned with the possible hazard to students' rights in proposed revisions to Chapter 17 of the administrative code, which deals with conduct of UW students.

One objection involves the chance that the university could punish stu-

dents for off-campus offenses.

"It really increases the university's abilities to punish students for things that don't necessarily affect the university," Mosicke said.

However, UW System Spokesperson David Giroux said off-campus offenses must be very serious misconduct that poses a threat to or impairs the university. Some example offenses are sexual assault and stalking. Giroux said only students "trying very hard to behave badly" would be affected by these changes.

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All jazzed up



JAMIE FLYNN/THE DAILY CARDINAL

UW Jazz Band students perform at Rennebohm Auditorium Thursday.



The Daily Cardinal

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You know what? That's going in my novel

DAVID
HOTTINGER
it's getting
hottinger



Sorry I was out last week, guys. I've been a bit out of touch with the world lately, writing my novel and all. Oh, you didn't know I was writing a novel? Well I am. It's practically my *life* right now, being a novelist and writing novels. What's my novel about, you ask? I'm not sure I know how to answer that. What's life about, really? It's tough for me to say anything specific because at this point in the creative process it's very hard to tell just where the muses are leading me, me and my novel that is. I'd say it's got a little bit of everything in it though. You know, characters, themes, dialogue. A plot. Plots galore, really. But I'd rather not get into all that right now. Novel writing is a very private process for me, a novelist. My story is like a part of me now, a private part, and it wouldn't be right to expose it in this harsh light. You can tell it's going to be

a great novel though. Not that I expect to be understood by the people of my own time. It's one of those novels that only future generations will be able to call the greatest novel of all time. But please, I don't want to speak about my novel anymore.

Did you say something? Sorry, I was lost in deep thought, thinking about my forthcoming novel and what's happening in it. Did you happen to ask me a question about my novel? I told you, I'd rather not give away too much at this point. Not that it isn't worth talking about. My mind is so caught up in the gripping tale I'm crafting that everything else seems to pale in significance. That's how I know it's going to be a good novel. Sometimes I think my novel is more real than real life, so lively are the characters and moving is the plot. It occurred to me the other day while I was sitting and thinking about my novel how boring my actual life is now in comparison to the world of my novel. I suppose that's what happens when you become a novelist though. It's the burden we carry, we novelists that is.

My father asked me on the

phone the other day what inspired me to become a novelist. Well, actually, he asked why the hell I was out of work and no longer going to classes. You know how men of his generation are though, so reluctant to show their interest in the arts. I told him that work and school had to be sacrificed along with most other facets of my former life, like showering and not having a soul patch, in order for my gift to mankind to come into fruition, that being my novel. My dad didn't understand me, but I took that to be a good sign, as true novelists are rarely understood by their families because they follow their true destinies instead of taking up the family business. And because novelists have to ask their families to pay their bills while they wait for their first royalty check to come in/finish their first novel.

When do I expect to finish my novel? Ha, you really must not be a novelist, then. It's not for me to decide when it is finished. The novel writes the author, not the other way around. Novel writing is a process; it's something that just happens, like corn growing in a

field. It's not something a person does. But since you do seem so curious about my forthcoming novel, and because they've started running a sex column over me, I think I'll divulge just one juicy detail to hold you over: My novel is loosely based on my own life experiences. Semi-autobiographical would be a good term for it. Not that I'm worried about staying within the boundaries of one literary genre or another. With a novel like mine, you really can't worry much about not totally redefining the state of western literature.

I'm intrigued by the face you made when I said that. "Mystified admiration," that's what I'd call it if I had to describe that face in my novel. You know what? I'm going to use that look in my novel. I do now just take inspiration from everyday life like that. That's what novelists always do. We take bits of stuff from real life and make them fake together. What? No, I'm not going to put *you* in the novel. Just the look you gave me a moment ago. And that one, too.

To contact the novelist, e-mail dhottinger@wisc.edu.

The Dirty Bird sex and the student body

RAPE VICTIMS NEVER GUILTY



ERICA ANDRIST
sex columnist

I was all set to send my editors a column about sexual fantasies. It was a good one, too. But you'll have to wait until next week, and the reason you'll have to wait is because I am so *fucking pissed off*.

"Alleged Rape at Sigma Chi," screamed the headline from the front page of Wednesday's Badger Herald. I read the article, and the others inside the paper, including a transcript of the woman's interview. Over the course of my classes that day, I watched as other people read the articles. I watched the heads shake and the brows furrow. I heard the heavy sighs and the low murmurs.

This, my fellow Badgers, is something that should render us speechless with embarrassment.

And then I did something I knew I should not have done, but I did anyway—I read the online commentary:

"Maybe shes [sic] just a crazy bitch who freaked out the next day after she doesnt [sic] remember."

"The whole thing seems a little fishy. Story comes out 5 months later? Not 1 name? Not 1 charge?"

"And how does she know she didn't consent the night before? I often find credit card bills for pizza or drinks I don't remember and retrospectively did

not want but likely assented [sic] to in my intoxicated state."

"women are crazy and will do something like this. don't step in the bullshit."

"This interview was a case study in coastie behavior. Bravo."

"She is acting as a victim, which she is, but also it is half her fault for getting so drunk in the first place."

How interesting that every single one of these comments was posted by "Anonymous."

I'm not going to spend this column telling you how intoxicated individuals cannot legally give consent. I'm not going to spend this column telling you that people don't make up rape accusations because they're bored on a Saturday night. I'm not going to spend this column telling you that the responsibility to prevent or have prevented sexual assault never, ever falls on the survivor's shoulders.

For me, what aches and twists inside is the knowledge that I am a part of this vast culture that chooses to question or doubt the violence, hate and abuse rather than confront it and fight with all our souls to end it. The people who made these comments are presumably people who live in our dorms. Who sit next to us on the 80. Who smile at us from across the Terrace. They are our fellow Badgers, who Jump Around next to us at football games and trudge up Bascom Hill with us every day. These attitudes are real, and they are here, they are here, they are here. This, my fellow Badgers, is something that should render us speechless with embarrassment, make us cringe at our own indifference, make us hide our faces in disgrace—that we as a campus have reacted to this woman's story in this way. Not a single one of us has any right to judge

its truth or merit based on a couple of articles—and yet we have. Not a single one of us has any right to speculate on the way the survivor "should" have behaved before, during or after the alleged attack—and yet we have.

In the ugly and menacing face of it, we have turned on a fellow Badger, one of our own.

Whether you believe this particular story, the next particular story or the 5,628 particular stories that came out of Wisconsin in 2004 (according to the Office of Justice Assistance), sexual assault happens. Rape happens. It's easier to believe the stories are false. It's easier to believe we can keep ourselves safe by "... limiting drinking and always having a close friend to keep an eye on you" (thank you, BH). If we pick out reasons this story is "fishy," if we decide "it is half her fault," then we do not have to acknowledge that sexual assault happens here. We do not have to consider that sexual assault could happen to our friends, our roommates, our lovers. We do not have to admit that sexual assault could happen to us.

In the ugly and menacing face of it, we have turned on a fellow Badger, one of our own. We called her "crazy," "bitch," and contested her story, her identity, her conduct, her character. We have perpetuated the culture of underreporting. We ourselves have shown all too clearly why so many survivors would and will choose to remain silent. For that, we should hang our heads in shame.

On, Wisconsin.

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Unemployment rate up to double digits in six Wis. cities

The Department of Workforce Development announced Thursday six Wisconsin cities saw an increase to double-digit unemployment rates in January.

According to the DWD statement, the unemployment rate in Janesville grew from 5.6 percent in 2008 to 13.1 in January, while Beloit ranked highest with a rate of 15.1 percent unemployment.

[Madison's] employment is related to state government and the university, which tends to be less volatile than the private sector," said Stephen Malpezzi, UW-Madison professor of real estate and urban land economics.

Among counties, Dane County ranked lowest with an unemployment rate of 4.9 percent, up from 3.2 percent last year. The overall unemployment rate in Wisconsin is 7.6 percent.

"Every indicator we have is that right now the economy is still on the way down, and I think an optimistic scenario would be that we begin to turn up again maybe this summer. That's not a forecast, that's ... the best we can hope for," Malpezzi said.

Malpezzi said he thinks the recently signed American Recovery and Reinvestment Act was poorly designed, but it will still help stimulate the economy to a certain extent.

—Hannah Furfaro

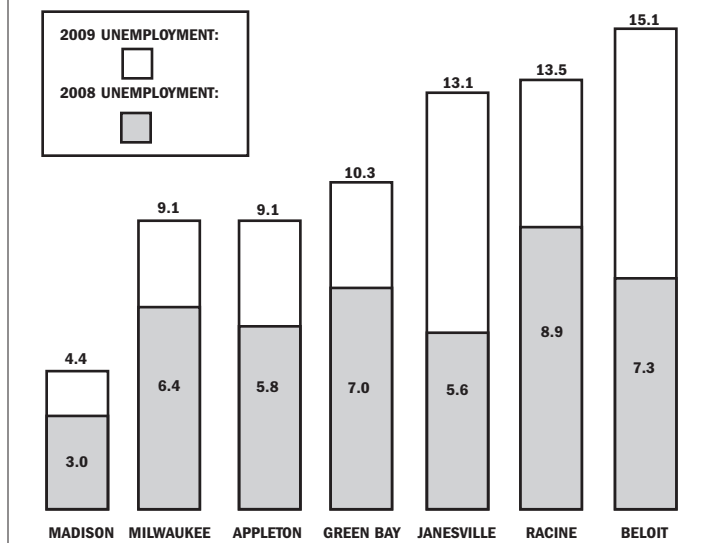
"Such a high fraction of [Madison's] employment is related to state government and the university."

Stephen Malpezzi
professor of real estate and urban land economics
UW-Madison

Madison had one of the lowest rankings, with an unemployment rate of 4.4 percent during January.

"Such a high fraction of

Unemployment rates in Wis. (%)



SOURCE: DEPT. OF WORKFORCE DEVELOPMENT EMMA ROLLER/THE DAILY CARDINAL

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throughout the system.

"We recognize the difficulty the governor is facing, there are major issues he is facing," he said. "But by the same token, we have to advocate for higher education as well," he said.

The final budget for 2010 will be discussed in the Board of Regents meeting in July.

Post-Plan 2008

After discussing the outcomes of Plan 2008, the board unanimously agreed to proceed with a more inclusive direction to promote diversity in the UW System.

Kevin Reilly, UW System President, said the Board of Regents still has work to do in promoting diversity on campus, despite an overall increase in diversity after Plan 2008.

"We need to make sure all of our institutions and campuses are places where all are welcome, and where all can succeed and thrive," he said.

According to Rebecca Martin, UW System Interim Director of Academic Affairs, the inclusive excellence approach focuses more on

changing overall personal and institutional cultural perspectives.

"Inclusion is the active intentional ongoing engagement of diversity which is at the heart of inclusive excellence," she said. "And it asks for inclusion to the present in the people we serve, in the curriculum and throughout our communities."

The regents analyzed several issues within the inclusive excellence plan like financial aid, stereotypes, educators of color and pre-college programs.

Regent Elizabeth Burmaster said there needs to be an increase in the number of minority educators, reflecting the number of minority students to improve diversity in the system.

According to Regent Danae Davis, the system should find a more effective way of assessing the pre-college programs for high school students.

"We need to figure out some way to string pre-college pipelines and have them result in increased enrollment in students of color," she said.

The UW System Board of Regents will not reconvene Friday for a second session as in past meetings.



LORENZO ZEMELLA/THE DAILY CARDINAL

Jeremy Neren, co-owner of Madtown Munchies, ate nothing but munchies from his business during the entire month of February.

Madtown Munchies owner completes 28-day diet

By Caitlin Gath
THE DAILY CARDINAL

The co-owner of local business Madtown Munchies lost nearly 10 pounds after successfully completing his "28 Days on Munchies" challenge throughout the month of February.

Jeremy Neren said he spent the month of February eating food and drinking beverages exclusively from the late-night downtown delivery service mainly to try it out and have fun with it.

"Obviously we did want to serve a purpose and kind of convey a certain message to our customers and maybe people who don't know us," he said. "We offer more than just junk food and a lot of the time people affiliate us just with junk food."

According to *madtown-munchies.com*, the co-owners launched the challenge to show customers that the service allows people to enjoy something new every day.

Although Neren said his weight loss was a plus and he felt he had a couple of pounds to lose, he did not necessarily feel a huge urge to do it for that reason alone.

"I was a little bit surprised," he said. "I didn't think it would be as easy to make it as effective as it was. I was able to see more results just by controlling my portions and eating smaller meals."

Sivan Levaton-Carignan, the other co-owner of Madtown Munchies, said she shared some meals with Neren but helped out more with some of the blogging, Twittering and marketing tasks.

"I guess I also helped with trying not to rub it in his face, but sometimes we did just to joke around," she said.

According to Levaton-Carignan, Madtown Munchies is always open to experimenting with innovative marketing promotions.

"Any idea that gets thrown at us we really think about strongly," she said. "We're definitely thinking of ways we could experiment with the food and see how long we can stand eating it."

Neren said it was hard to say whether his challenge has been a contributing factor to an increase in business.

"We have been getting busier, but we tend to get busier throughout the course of the school year naturally," he said.

Typical Madtown Munchies Diet day

Breakfast

Organic chocolate brownie bar and a bottle of Naked Juice

Lunch

Organic cheese enchilada and Poland Springs water

Snack

Pepperidge Farm pretzel thins and hummus

Dinner

Organic cheese pizza snacks and salt and vinegar chips

hearing from page 1

"On the one hand, we have students concerned about their rights, on the other hand, we have neighbors and community members who don't think that the new rules go far enough," Giroux said. "So we're really trying to strike a happy medium here."

The Joint Legislative Council has pointed out several aspects of the code revisions that should be changed, and questioned a provision that would eliminate the requirement that students have the right to legal representation at a disciplinary hearing, according to their written comments.

The United Council voiced their concerns over the proposed changes Thursday in Milwaukee before a public hearing in which the UW Board of Regents listened to testimony on these revisions. The Regents will vote on any amendments in May before the revisions head to the Legislature for approval.

"I do expect the board to approve some new version of Chapter 17 in May. It might be a version the students support it might not be," Mosaicke said, adding his organization will take up the matter with the Legislature if the Regents pass changes students do not support.

According to Giroux, rules governing student behavior are clear, and attending college should be partly about learning to be a good citizen.

stem cells from page 1

Some religious groups hailed the discovery as evidence that embryonic stem-cell research could be stopped. However, Gamm said it would be premature to think the new findings would replace embryonic research: "For the foreseeable future, I cannot see one replacing the other."

Ian Duncan, UW-Madison professor of medical sciences and radiology, similarly said embryonic stem-cell research should continue and noted that Shinya Yamanaka, who helped pioneer the technique of using viruses, felt "unequivocally" that such research should continue.

Duncan said the recent findings were a "major technical advance," but that scientists do not know a lot about how the stem cells created in the new technique may act in later stages of their development.

Ronald Kalil, UW-Madison professor of ophthalmology and visual sciences, said the new discovery does help to "remove the 800-pound gorilla in the room that nobody wanted to talk about," because it could lead to stem cells that would not be rejected by a patient's immune system.

"It's a huge advantage," he said. "The field has advanced at rocket speed."

Kalil said the possibility of embryonic stem-cell research being replaced by the new technique would only be possible if the former skin cells were biologically equivalent to embryonic stem cells.

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Even though 'Waltz with Bashir' is an animated film, it feels more like a documentary, as it involves the viewer personally in the life of its protagonists and the atrocities that occur around him almost daily.

Take a 'waltz' with film

By Frances Provine
THE DAILY CARDINAL

The beginning of "Waltz with Bashir" weaves between conversations between friends and fragments of dreams. In one dream, a pack of wild, yellow-eyed dogs chase down a street, and in another, a giant, naked woman swims peacefully in the ocean. It seems as if the film will be about the separation of these things, the dissection of imagination from memory.

"Bashir," an animated film

The beginning of "Waltz with Bashir" weaves between conversations between friends and fragments of dreams.

based on the real experiences of director Ari Folman during the Israeli occupation of Lebanon in the 1980s, is about the journey Folman finds himself on when he can't remember his past. Although his friends' memories are so vivid they haunt them in their sleep, Folman discovers that the only image he has of that time is of floating in the water near Beirut and walking into the city to see hundreds of veiled women with horrified expressions running

through the streets.

As the film progresses, its dreamlike qualities fade and it becomes clear that "Bashir" is more of a documentary than anything else. Unlike inferior documentaries, however, the movie does not start out by asking moral questions, but by examining reality. This is where the dreams come in: As Folman's friend describes a few scenes where there are gaps in our memory, our mind invents images and details so that the distinction between truth and fiction dissolves over time, the same way sand castles dissolve with the tide.

What exactly happened during the Israeli occupation of Lebanon in the 1980s? Why can't Folman remember despite his own service in the Israeli military? These are the inquiries that "Bashir" ultimately pursues. The story expands from Folman's intimately personal story to the story of the massacre that occurred after Lebanon's leader Bashir was assassinated.

Although animation seems an unlikely medium for documenting the horrors of war, the surreal colors and images Folman uses to illustrate his tale only make "Waltz with Bashir" more honest. They portray the war not as a camera would, but as the soldiers and victims in Lebanon experienced it. At the same time, they

make Folman's storytelling both poetic and intensely disturbing. The score for the film, written by Max Richter, is similarly simultaneously eerie and beautiful.

Although "Waltz with Bashir" is mostly about truth rather than morality, it taunts viewers with thoughts about responsibility.

The only place where "Bashir" falters is its ending. Although it is clear that Folman wishes to focus on the people affected most directly by the massacre—its victims—audience members might feel themselves wanting to go back to Folman's personal story. It doesn't feel like a proper conclusion to a movie that started out exploring Folman's own lost experiences. Still, this might have been the way Folman intended it: an uneasy ending analogous to the continuing conflict in Lebanon.

Although "Waltz with Bashir" is mostly about truth rather than morality, it taunts viewers with thoughts about responsibility. It is designed to make people think about the nature of war, as well as human nature.

Grade: AB

This Weekend at the Movies

Local releases this weekend:

Watchmen
The Horsemen
12
Phoebe in Wonderland
Tokyo!
Explicit Ills



Editor's Pick of the Week: "Watchmen"

Yes, ladies and gentlemen, it's finally here. The biggest movie event so far this year is hitting theaters. "Watchmen," the feature film based off the classic graphic novel of the same name, is the official end to the post-Oscar drudgery and the beginning of the summer movie season. Although it may be a bit early for the summer movie season (seeing as it's still winter), this big-budget superhero flick definitely fits the summer movie mold. The movie centers around a group of dark superheroes who represent various caricatures of superheroes from other famous comics. There's the Batman knockoff Nite Owl, the Superman parody Dr. Manhattan (Billy Crudup) and a host of others. With the hype reaching almost unreal proportions in recent months, count on "Watchmen" being a huge hit.

Jesse Harris reaches for 'the sky' on exciting new album

By Justin Stephani
THE DAILY CARDINAL

Jesse Harris is a Grammy award-winning, New York City singer-songwriter who has written songs recorded by Willie Nelson, Feist and Bright Eyes, but his solo career has consistently failed to gain momentum. Yet Harris does anything but beg for attention on *Watching the Sky* as he simply exercises his strength—writing traditional pop songs with various flavors displaying a breadth of ability.

The track list consists of 17 songs rarely longer than three minutes, giving it the feel of a pop record from the '50s or early '60s, which depends on consistent pop melodies to carry it from track to track. Drawing strong connections to Paul Simon and using an easy-to-digest, empathetic songwriting style allow Harris to show off his naturally unassuming personality.

"On a Day" begins *Watching the Sky* with a surprising reggae groove. Right off the bat, he provides listeners with comfort through the type of song you listen to on the first beautiful day of summer when you have nothing to worry about except for personal expression, reminding listeners throughout the song, "You are free to be anybody you want to be."

The feel-good pop of the first couple tracks figuratively opens the album up for listeners, so when the first sign of deep emotion from Harris comes on "While We Slept," it provides extra weight to the established trust. Laments of lost love, waves of resonating, clean guitar and a Paul Simon-esque delivery turn this seemingly average song into a standout track.

The one complaint that could build over the course of the album is its lack of dynamic vision.

"Fool's Paradise," easily the longest track on the album, begins uniquely with a soft, yet drunkenly stomping guitar and marimba. Another Simon-esque heartfelt delivery from Harris cements his ability to interact emotionally with

listeners, providing one of many songs on *Watching the Sky*, memorable for its songwriting tactics.

Nevertheless, with the several short songs giving away much of what Harris has to offer in the first half of the album, the back half stands in danger of growing stale. Although there are a couple missteps resulting from this, the best tracks on the album add profound depth to his established sound through distinctive writing techniques.

CD REVIEW



Watching the Sky
Jesse Harris

First, "The Fool" stands as a remarkable tribute to Nick Drake. With a free-flowing confidence dominating from beginning to end, nothing has sounded closer to Drake's *Bryter Layter*. Additional flavor from the ever-present marimba adds a needed twist of originality. Similarly, "Gimmer" is a wandering acoustic composition that would fit into Drake's small catalogue seamlessly.

The one complaint that could build over the course of the album is its lack of dynamic variation. In today's music, bands like TV on the Radio and Arcade Fire attract mobs by building songs from the ground up before breaking them down. On the other hand, a musician with Harris' purely musical, melodic focus track after track not only demands listeners to pay attention throughout a whole song, but also asks for a full 45 minutes of concentrated listening.

As a classic pop songwriter who doesn't mess around with dynamics, Harris depends on his ability to keep his sound fresh over the duration of the album, only allowing a couple questionable calls to be found on *Watching the Sky*. These are quickly made up for, however, over the course of the album, as his brand of feel-good pop successfully provides relaxing reggae, lamenting love songs and stimulating pastorals to consistently please listeners.



PHOTO COURTESY DOWNTOWN

Jesse Harris has recorded songs with some of the most popular artists around, but has failed to gain momentum as a solo artist.

Cardinalview

Cardinal View editorials represent The Daily Cardinal's organizational opinion. Each editorial is crafted independent of news coverage.

SOLIDARITY IN STUDENT MEDIA

On Wednesday morning, the entire editorial staff of the Daily Emerald—the independent student newspaper of the University of Oregon—went on strike in protest of the attempts of its board of directors to install a publisher with control over the paper's editorial content.

Today, college newspapers across the United States and Canada stand in solidarity with the editorial staff of the Daily Emerald in support of the independent collegiate press and student-controlled editorial content. We are deeply dismayed by the unethical actions of the Emerald's board of directors and strongly support the strike until the staff's demands are met and independent student journalism can be safeguarded from such attacks at the Emerald and on college campuses nationwide.

We are deeply dismayed by the unethical actions of the Emerald's board of directors and strongly support the strike.

On Thursday the board of directors had the audacity to publish its own version of the Oregon Daily Emerald using content from the Associated Press and a front-page statement from the board. This move is as offensive as it is stupid.

In November, the board of directors hired Emerald alum Steven A. Smith as a consultant, and he drafted a plan that included a call to hire a publisher. Smith then authored the publisher's job description as well as his own terms of employment for the position, which the board approved without negotiation. On Feb. 24, the board voted to hire Smith as the Emerald's publisher and to give him unprecedented control over the paper's editorial content and day-to-day operations.

Since its inception, the Oregon Daily Emerald has served as an invaluable learning resource for its student journalists, but if the board continues to revoke student control over the paper's content, its mission and legacy will be invalidated. Without objectivity and independent content in the newsroom, the paper cannot properly train its student reporters and the campus will lose an irreplaceable source of information, outside of the influence of university public relations efforts.

The Emerald, like many papers across the country, is in dire financial straits and faces the possibility of closure. This financial reality, however, should not force the staff to compromise their guiding ethics as journalists

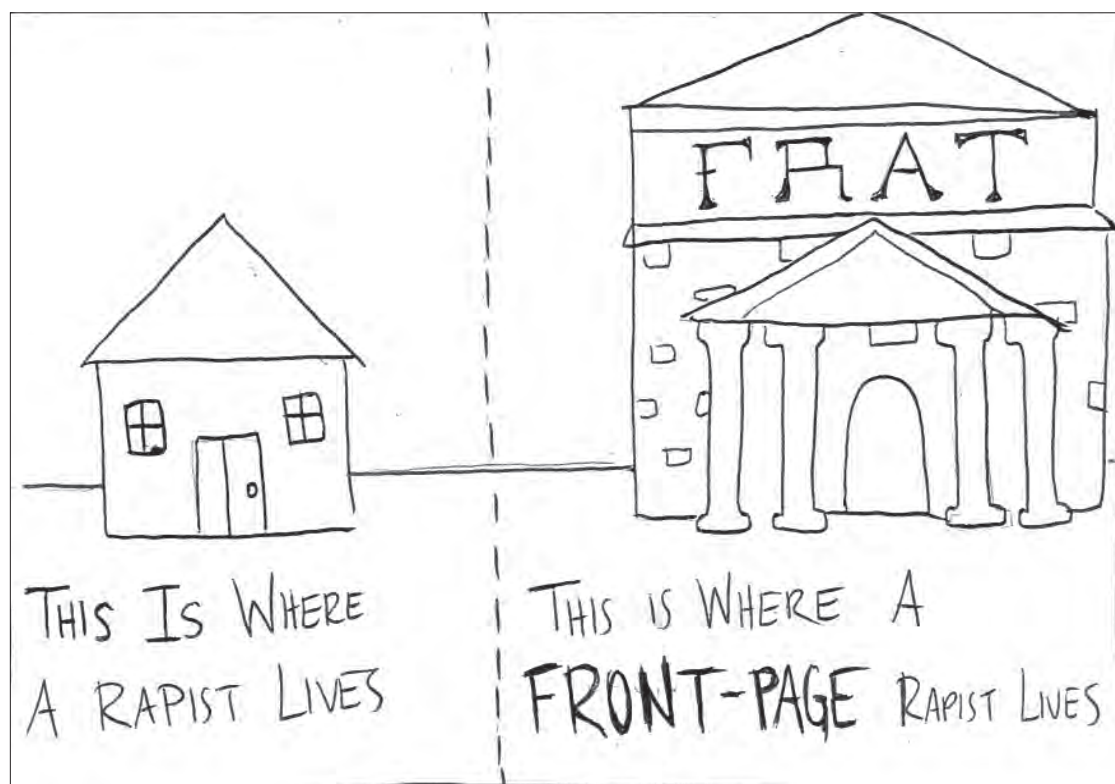
or to sacrifice the paper's autonomy. The decision to give a publisher sway over content would in no way solve the paper's financial crisis; as such, this seems to be a callous overreaching by the board and the university and an attempt to take advantage of a financially struggling but influential student organization while the time is right.

We are living in a tough time for the newspaper business. Left and right, the financial crisis is forcing papers to shut down or sacrifice their autonomy under corporate control to remain viable. Now more than ever, we must stand strong and stand together to maintain our editorial independence. Any measure of overarching interference in content undermines our journalistic standards and is unacceptable, no matter the financial situation. Practicing journalism under the possibility of censorship and the meddling influence of an administration undermines the purpose of a free press. We hope that the board of directors will recognize this undeniable fact and immediately meet the staff's demands. Until then, we stand with the Oregon Daily Emerald.

Other schools siding with The Daily Emerald: The Brown Daily Herald, Brown University, The California Aggie, UC Davis, City on a Hill Press, UC Santa Cruz, Collegiate Times, Virginia Tech, The Cornell Daily Sun, Cornell University, The Daily Aztec, San Diego State University, The Daily Bruin, UC Los Angeles, The Daily Californian, UC Berkeley, The Daily Cardinal, University of Wisconsin-Madison, The Daily Evergreen, Washington State University, The Daily Iowan, University of Iowa, Daily Kent Stater, Kent State University, The Daily Lobo, University of New Mexico, The Daily Nexus, UC Santa Barbara, The Daily Northwestern, Northwestern University, The Daily of the University of Washington, The Daily Pennsylvanian, University of Pennsylvania, The Daily Princetonian, Princeton University, The Daily Reveille, Louisiana State University, The Daily Targum, Rutgers University, The Daily Texan, University of Texas at Austin, The Daily Wildcat, University of Arizona, The Gateway, University of Alberta, The Highlander, UC Riverside, The Independent Alligator, University of Florida, The Martlet, University of Victoria, The McGill Daily, McGill University, The Michigan Daily, University of Michigan at Ann Arbor, New University Newspaper, UC Irvine, The Stanford Daily, Stanford University, The State Press, Arizona State University, The Ubysey, University of British Columbia, The UCSD Guardian, UC San Diego, Washington Square News, New York University.

Editorial Cartoon

By Levi Prombaum opinion@dailycardinal.com



Code of conduct change threat to student rights

By Todd Stevens
THE DAILY CARDINAL

Let's create a hypothetical situation. Say you're in some sort of trouble. Perhaps you ran your moped into the Abe statue, and Biddy Martin isn't fond of Lincoln's new tire-track look. This doesn't look particularly good for you, but surely you've got a good explanation for your recent breach of UW protocol. Good thing you've got due process and the opportunity to sort this whole mess out, right?

A student's academic fate should not be put at risk by such flimsy standards of proof.

Well, that might not last for much longer. This past Thursday, the UW System Board of Regents held an informational session to present its proposed changes to UWS 17 and the brand new UWS 18, the sections of the UW Administrative Code that deal with discipline for student misconduct. As this area of the Administrative Code hasn't been updated in decades, it is probably due for some changes—the problem is that these changes greatly infringe on the ability of students to defend themselves.

One of the most notable hindrances introduced involves representation during misconduct hearings. As of now, UWS 17 states that a student "shall" have the right to bring a representative (an attorney, a parent or other advisory figure) with them to their formal misconduct hearing to speak on the student's behalf. With the busy schedules most college students possess, having some assistance in their hearing can be essential.

But, as outlined by Adam Kissel of the Foundation for Individual Rights in Education

(FIRE), under the new revisions a student's right to counsel will be completely up to the committee or examiner in charge of the hearing. This change will lead not just to poorly represented students but completely subjective inconsistencies from hearing to hearing. According to Associate Dean of Students Kevin Helmkamp, this is actually how hearings are run already. But it is simply not fair to students to force them to defend themselves all on their own given their pre-existing educational obligations and the already stressful adversarial environment of the hearing.

Even more disturbing than this alteration is the change made to evidentiary standards in cases of sexual harassment. Currently, the threshold of evidence to be found guilty of sexual harassment is "clear and convincing evidence," which is one step below "beyond a reasonable doubt," the threshold of evidence for criminal trials. Under the new revisions, the threshold will be lowered to "a preponderance of the evidence," meaning it only must be more likely than not that the sexual harassment accusation is true.

Just cranking up the bass on some T-Pain could possibly result in a visit from UW administration.

In other words, if there is a mere 51 percent chance the student is guilty, that student can still be punished for sexual harassment, an accusation so severe it can lead to suspension. A simple he-said-she-said case of sexual harassment could lead to severe consequences if the accuser is even the slightest bit more convincing. A student's academic fate should not be put at risk by such flimsy standards of proof.

And these are just the changes to UWS 17. The new UWS 18

would greatly expand the UW System's ability to punish students for off-campus offenses, possibly even in cases that have nothing to do with the university. According to Kissel, the Board of Regents was allegedly pressured to address off-campus behavior by Milwaukee citizens frustrated with noise violations committed by UW-Milwaukee students. Yes, that is how minor these off-campus offenses can be; just cranking up the bass on some T-Pain could possibly result in a visit from UW administration.

A simple he-said-she-said case of sexual harassment could lead to severe punishment if the accuser is even the slightest bit more convincing.

Under the current code, punishment for off-campus behavior is limited to activity posing a danger to one's self or others, or where a student "seriously [impairs] the university's ability to fulfill its teaching, research or public service mission." Obviously, a noise violation hardly fits that criteria, and it seems excessive to expand it so thoroughly that it does.

Fortunately, students still have a chance to fight these dangerous changes. The Board of Regents still needs to present these changes in the code to the state Legislature before they can be approved. Students can submit comments to admincodecomment@uwsa.edu until March 13 to express their disapproval with the code. Let it be known that students deserve due process as much as anybody else, before the aforementioned hypothetical situation becomes real, and you suddenly find yourself up the creek without a paddle.

Todd Stevens is a sophomore majoring in history and psychology. Please send responses to opinion@dailycardinal.com.

Women's Hockey

UW laces up skates for Minnesota-Duluth

By Brandon Storlie
THE DAILY CARDINAL

As if the team's four meetings this season weren't enough, Saturday afternoon marks round five in the prizefight between Wisconsin and Minnesota-Duluth's women's hockey squads.

With a trip to Sunday's championship game on the line, neither team will be pulling any punches in the semifinal round of the WCHA Final Faceoff.

"[These will be] the most intense games of the season," said freshman defender and All-WCHA Rookie Team member Brittany Haverstock. "We're going to have to be on the balls of our feet and just always communicating on the ice, [giving] 100 percent effort."

The season series between the No. 2 Badgers and No. 3 Bulldogs has had all the makings of a fight

to the finish. In four meetings so far, the teams have been nearly dead even. Wisconsin took the Halloween weekend series in Madison with a 2-1 win and a shootout victory after a 3-3 tie. Duluth countered at the DECC in January, handing the Badgers their first regulation loss with a 4-0 shutout, followed by a shootout victory of its own.

"You have to be careful just because they're a smart and extremely quick team," said sophomore forward and WCHA Player of the Year Hilary Knight. "If you don't concentrate all the time or mentally mess up, they're going the other way with the puck."

If there is one thing contests between Wisconsin and Minnesota-Duluth never lack, it is physicality.

"You can obviously have a physical game with them because they can

handle it, as can we," Knight said. "I guess we'll see what happens."

Physicality will play an important role this weekend if the Badgers expect to slow down the quicker Minnesota-Duluth team. Spreading the Bulldogs out on the Olympic-size ice surface of Minneapolis' Ridder Arena will also be a key to UW success.

"We love Ridder," junior forward Jasmine Giles said. "I think our team was a little intimidated going to the DECC. [The Bulldogs] pack it with their fans, and it's a small ice surface that we're not really normally used to. I think it will be a lot more neutral this weekend."

And if either team needed any more motivation, a date with No. 1 Minnesota is likely waiting.

The Gophers are heavily favored in the first game of the Final Faceoff against in-state rival Minnesota State. It took the Mavericks three games to dispatch St. Cloud State last weekend and punch their ticket to Minneapolis. The Gophers, however, surrendered just two goals in a two-game sweep of Bemidji State.

Even with the prospect of another rival waiting in the wings Sunday, the Badgers are reluctant to look past the semifinal.

"It's always a big rivalry, and that's our first game," Haverstock said. "We can't really look ahead to Minnesota. Duluth is going to be the hardest challenge."

Still, the idea of bringing home a third WCHA playoff title in four years is alluring.

"Obviously, I'd like to play the second game," Knight said.

The Badgers and Bulldogs face off at 4 p.m. Saturday at Ridder Arena in Minneapolis. The winner will play either Minnesota or Minnesota State Sunday at 1 p.m. for the WCHA playoff championship.



DANNY MARCHEWKA/THE DAILY CARDINAL

Wisconsin freshman forward Brooke Ammerman has an impressive 25 goals and 23 assists on the season for the Badgers.

Softball

Wisconsin looks ahead to Southern Illinois tournament

By Joe Skurzewski
THE DAILY CARDINAL

The Wisconsin softball team (5-13) looks to get back to its winning ways this weekend in the Coach B Classic at the University of Southern Illinois-Carbondale.

Wisconsin comes into the tournament on the heels of a six-game losing streak, which includes dropping all five games of the Mayfair Tournament in Long Beach, Calif., last weekend. Opponents outscored the Badgers 32-10 over the five games. Wisconsin is now 0-6 against teams from California.

Fortunately, the Badgers get to start anew, facing a trio of schools from Illinois, including two games with the No. 19 Salukis of Southern Illinois, the host team of this weekend's tournament. Wisconsin will also face the Westerwinds of Western Illinois and the Cougars of Southern Illinois-Edwardsville.

The Badgers will face an opponent similar to themselves in Western Illinois (4-7). After winning four of their first six games, the Westerwinds have lost five straight. In a tournament in Minneapolis earlier this year, Western Illinois took two straight games from the host Golden Gophers, but lost its

next four, including a game against the Drake Bulldogs, a common Badger opponent.

Both Wisconsin and Western Illinois come into the tournament looking to end losing streaks. The Badgers will look to capitalize on the Westerwinds' inconsistency and get their own tournament—and season—on the right track as the two teams face off in the first game Saturday.

The Badgers will face a tough competitor in Southern Illinois-Edwardsville (11-4). The Cougars dominated tournaments in Louisiana and Georgia during February, winning eight of its first nine games, culminating in a 10-game winning streak spanning from Feb. 6 to 21. But the Cougars showed their true strength by splitting a pair of games with the No. 12 Missouri Tigers this past Wednesday.

Still, the Badgers will face their toughest opponent twice in the Salukis (13-1). The Salukis have a formidable lineup, with five players batting above .300, and one player hitting above .400 in junior Alicia Garza.

Southern Illinois-Carbondale has also had many common oppo-

nents with the Badgers. The Salukis have beaten the likes of Long Beach State, Oregon State and Cal State Northridge—all teams that have defeated Wisconsin—in impressive fashion, collectively outscoring the three teams 12-2. And the Salukis' only loss of the season came at the hands of the No. 1 Alabama Crimson Tide, who shut out the Badgers 8-0 Feb. 14.

If the Badgers want to give themselves a chance to win their games against Southern Illinois-Carbondale, Wisconsin pitching must produce solid starts. The Salukis get the majority of their run production in the second and third innings of games, scoring 39 of their 70 runs this season in those two innings. Badger junior Letty Olivarez and senior Leah Vanevenhoven will look to bring their top games to the circle against the Salukis.

Wisconsin begins tournament play Saturday with an early afternoon game against Western Illinois and a late afternoon game with Southern Illinois-Carbondale. UW then plays two more games Sunday, with a morning meeting against Southern Illinois-Edwardsville and a rematch with the Salukis at noon.

caliber team—leadership, intelligence and, most certainly, chemistry between personalities. Throughout his career, Owens' emotional distractions have outweighed his benefit to a franchise, no matter how

successful he has been as a receiver. It seems highly unlikely that a new team won't take a huge gamble on Owens by signing him to a new contract this offseason. He's still a talented, explosive receiver who can change

Women's Basketball



ANDREW BERNHAGEN/CARDINAL FILE PHOTO

Wisconsin sophomore post Tara Steinbauer earned 11 points for the Badgers Thursday morning against Northwestern.

Badgers earn win over Wildcats in round one

By Jay Messar
THE DAILY CARDINAL

The Wisconsin women's basketball team kicked off the 2009 Big Ten tournament in true Wisconsin style Thursday morning, securing a 60-51 first-round victory over Northwestern at Canseco Fieldhouse in Indianapolis.

"I'm very proud of our basketball team," Wisconsin head coach Lisa Stone said. "Our post defense was solid, our ball pressure was good. I thought we did a decent job of valuing the basketball."

"Hopefully, the fact we played this first day is to our advantage. We'll get rested up for our game with Michigan State tomorrow."

Wisconsin (17-13) had four players score in double figures, led by honorable mention All-Big Ten nominee and sophomore guard Alyssa Karel with 17 points. Sophomore post Tara Steinbauer and freshman guard Jade Davis pitched in 11 apiece, and junior point guard Rae Lin D'Alie added 10 points, five assists and a season-high five steals.

Steinbauer was one rebound shy of another double-double, the fourth time she has grabbed nine or more boards.

Northwestern (7-23) was led by freshman forward Brittany Orban with 18 points, and junior guard Kristin Cartwright and sophomore center Amy Jaeschke added 15 and 10 points, respectively.

The Badgers held the Wildcats to just a 37.5 field-goal percentage, including 5-for-22 from the floor in the first half en route to a 25-12 Wisconsin lead at the break.

Yet Northwestern started the second half on a 6-0 run and eventually closed to within three points at 41-38 with just over 10

minutes remaining.

"That's the moment of the game where we all have to come together," Steinbauer said. "We knew that it was our turn to go on a run. I think we all came together."

Wisconsin responded with a 9-0 run of its own, pushing the lead to 50-38 just two minutes later, thanks to five big points from Davis.

Wisconsin also shot 54 percent in the second half, including 4-for-7 from 3-point land to put the Wildcats away.

The Badgers forced 21 Northwestern turnovers, including seven from the 6'5" Jaeschke, by doubling down hard on the post players. But in the second half, the Wildcats were able to pass the ball out to shooters spotted up on the perimeter to widen the Badger defense.

"In the second half, they were really trying to stretch out our defense," Karel said. "I think that's where a lot of their points came in. Where we would double in the post, they would kick it out to their open player."

"After a few times out, coaches told us we have to have the best ball pressure we've had all year. I think that's where we kind of turned it around."

Wisconsin improved its all-time Big Ten Conference Tournament record to 7-14 and record against Northwestern to 2-0.

The Badgers will next face No. 2 Michigan State (20-9) Friday at 10:30 a.m. in the tournament quarterfinals.

Wisconsin split the regular-season series with MSU, most recently defeating the Spartans in Madison two weeks ago.

—uwbadgers.com contributed to this report.

owens from page 8

on building a team by stockpiling players with the highest individual talent. There's so much more that goes into creating a championship-

game at any moment and make things extremely difficult for opposing teams. But this experiment will likely be another lost cause if that franchise's management doesn't emphasize a dramatic change in something that's just

as important as Owens' on-field performance: his attitude and ability to get along with those around him.

Did Dallas make the right decision by letting Owens go? E-mail Matt your thoughts at mfox2@wisc.edu.

Men's Hockey

UW in desperate need of a win

By Nico Savidge
THE DAILY CARDINAL

After a stretch of disappointing games, the Wisconsin men's hockey team will look to right the ship against North Dakota with some much-needed wins.

If this story sounds familiar, that's because it is the situation the Badgers found themselves in Oct. 31 and Nov. 1 when they faced the Sioux in Grand Forks.

Going into that series, Wisconsin had started the year 0-6-1 and desperately needed a win. This time around, the Badgers are riding a four-game losing streak and will need to earn at least two points against North Dakota to guarantee themselves home ice in the WCHA playoffs.

"We are almost in the same type of situation," Wisconsin junior defender Jamie McBain said about the similarities between this series and the last against the Sioux. "We are coming off of a couple of tough weekends ... We have got to try to get back on track."

Although the storylines may be the same, Wisconsin head coach Mike Eaves said he sees very few similarities with the earlier matchup.

"It was so long ago," he said. "We are both different teams."

When the teams last met, Wisconsin posted a tie and a win against North Dakota, enough to turn the season around and start

a 10-1-1 Badger run over the next two months.

The team now heads into the last series of the regular season needing at least one win, or a pair of ties, to guarantee fifth place in the WCHA and play at home in the first round of conference playoffs.

Wisconsin stands fourth in WCHA standings, two points above a three-team tie for fifth place, the lowest seed that will have home ice, between St. Cloud State, Minnesota and Minnesota-Duluth.

Senior goaltender Shane Connelly said the team might keep an eye on those teams' games but would concentrate on controlling its own destiny.

"For the most part we just got to take care of, what we got to take care of what we can take care of: We want to get four points this weekend," he said.

For Connelly and the team's four other seniors, the games Friday and Saturday will be their last regular-season series in the Kohl Center.

"I don't think it's really set in," Connelly said. "I'm trying to take it all in this week."

If the team wants to send its seniors out on a winning note, it will need to improve its special teams. In its current four-game losing streak, Wisconsin has allowed seven goals on 21 power plays. Before facing Denver, where the losing streak began, the Badgers



NICK KOGOS/CARDINAL FILE PHOTO

Wisconsin senior forward Tom Gorowsky is ranked third on the Badgers for total points scored with 11 goals and 14 assists.

had the nation's second best penalty kill at 92.1 percent.

Furthermore, both game-tying, third-period goals scored by Minnesota State came on a power play. Eaves said he does not think those goals were indicative of a penalty kill that lacks confidence, but rather of poor

play from Connelly.

"On some of those [late power plays], your best penalty killer has to be your goaltender, and we didn't get that timely save," Eaves said.

Wisconsin and North Dakota face off at 7 p.m. Friday and Saturday at the Kohl Center.

Cutting Owens a good example for the league

MATT FOX
the fox hole



Late Wednesday night, the Dallas Cowboys cut ties with wide receiver Terrell Owens. This signaled the end of Owens' three-year career with the Cowboys and another failed experiment with the controversial player. But more importantly, the Cowboys sent a strong and valuable message to the rest of the league: To be a successful team, you not only need to have a dynamic chemistry on the field, but off the field as well.

Owens is 35 years old, but by his statistics in Dallas, you would have thought he might be entering the prime of his career. Although his stats have dropped off slightly, he's stayed consistent, and his 10 touchdowns last season tied him for fifth among NFL receivers. But as Cowboys owner Jerry Jones knows all too well, numbers were never the issue with Owens.

The Cowboys reached the first round of the playoffs in Owens' first season and had a first-round bye in 2007 before both seasons ended in disappointment for Dallas' big-time expectations. Owens was fully integrated into the organization, and the staff began to witness his confrontational behavior firsthand.

Last season, this type of behavior reached a climax as the Cowboys began to lose a firm grip on their division lead. Owens constantly clashed with offensive coordinator Jason Garrett and complained that he should have been more involved in the Cowboy offense. Then he reportedly got into a near-physical altercation with tight end Jason Witten in mid-December.

Eventually, the two appeared to put this disagreement behind them before losing the last two games and missing the postseason.

Dallas entered this offseason like any team, looking for ways to improve and learn from the mistakes of the previous year. But it became apparent that Owens had caused irreversible damage in the locker room and the distractions were having a negative impact on the team's on-field performance. Jones deserves a tremendous amount of credit—he made a gutsy move that cost his team roughly \$9 million in salary cap for this year, but he did it for the well-being of his franchise and the future direction of his team.

Without a doubt, Owens still proved his dedication to the Cowboys during his time in Dallas. It's ironic that part of his downfall has actually been his intense drive for winning championships, which would initially appear to be an excellent quality for any football player. But Owens also gets so caught up emotionally—see his meltdown in defending quarterback Tony Romo last year—that instead of helping his teams win, he harms everyone around him.

Sometime around kindergarten, all of us are taught the basics of sharing and getting along with others. Owens must have either had a very weak teacher or missed the memo. After 13 seasons in the NFL, he's still notoriously unpopular in every locker room.

Today's league management and fans put far too much emphasis

Men's Basketball

UW hosts Hoosiers in final regular season game

By Andy Van Sistine
THE DAILY CARDINAL

When the Wisconsin men's basketball team takes to the court Sunday night against Indiana, playing to win will be playing to stay alive in the NCAA tournament hunt. The Badgers (9-8 Big Ten, 18-11 overall), who compiled an impressive five-game winning streak to start off the month of February, will need to keep the Hoosiers (1-16, 6-23) at bay to avoid dropping their third game in

the last four contests as they end the regular season.

Doing so will be easier said than done. Indiana comes into the game playing for pride, having a record that is far from consideration as an at-large bid in postseason play. These fact alone make them a dangerous opponent. A final win on the road to end the conference season against a team on the bubble would be a solid finish to an otherwise lackluster season and provide momentum entering the

Big Ten tournament.

A win against Wisconsin on Sunday is not a very far-fetched notion, considering that Indiana's last two games were lost by five points or fewer, and one of those games was against No. 8 Michigan State Tuesday night.

In addition, the Hoosiers have a horde of young players who have been steadily improving their play as the season has progressed. Four of the top five scorers on the team are freshmen, and junior guard Devan Dumes leads Indiana and will likely do so next year as well. Freshman guard Verdell Jones III and freshman forward Tom Pritchard lead the team in assists and rebounds, respectively, and both average more minutes than any other player on the team.

To fend off the young Hoosier attack, the Badgers will likely rely on their defense, which has been dominant in all but one of its games during the past month. Aside from the loss at Michigan State, Wisconsin has held its opponents to 50.4 points per game and has the best rebounding defense of any team in the conference, allowing only 28.4 boards per game.

Wisconsin senior forward Joe Krabbenhoft has arguably contributed the most to the Badgers' defensive success, shutting down many of the Big Ten's best and reeling in a team-high average of 6.6 rebounds per game. However, junior guard Jason Bohannon has been receiving praise from teammates and coaches alike in recent weeks for his ability to chase and cover on the court and will likely match up well on Dumes

Sunday evening.

Repercussions of this weekend's matchup will affect Wisconsin's seeding in the Big Ten tournament next week, which took a hit after the loss to Minnesota Wednesday. Instead of taking a temporary hold on the No. 4 position in the conference with a win over the Golden Gophers, the Badgers have slipped into the No. 7 spot and into a pack of four teams that have nine wins each.

The only way for Wisconsin to get back into the No. 4 position would be to win Sunday and have Penn State lose to Illinois and Iowa, Ohio State lose to Northwestern, and Minnesota lose to Michigan in the final days of conference play. If the Badgers lose or if two of the three teams immediately ahead of them win, they will lose a first day bye and would have to play four consecutive days to win the conference tournament.

Without a Big Ten tournament win, Wisconsin would have to rely on its meager resume to be called out for the NCAA tournament on Selection Sunday. The Badgers currently hold an RPI of 31 and have the sixth-best strength of schedule, but not having 20 wins by the end of the regular season does not help their case, nor does their 4-9 record against top-50 RPI opponents. A loss this weekend would leave them with a .500 conference record and little hope of impressing the selection committee at the most critical of times.

Tipoff will be Sunday at 6 p.m. at the Kohl Center.



ISABEL ALVAREZ/CARDINAL FILE PHOTO

UW senior forward Marcus Landry and the Badgers will look to take down Indiana after their devastating loss to Minnesota Wednesday.