



University of Wisconsin-Madison School of Music
2006-2007 BASSOON RECITAL SERIES

Andrea Clark, *contrabassoon*
Dave Wells, *contrabassoon*

Assisted By:

Ellen Fast, *piano*
Scott Gendel, *piano*
Katie Koralesky, *bass*

Sunday, February 18, 2007
3:30 p.m.
Morphy Hall

Program

- Sonatina d'Amore** Daniel Dorff
Allegro cantabile (b. 1956)
Allegro, merrily rollicking
Molto Allegro, leggiero con spirito
- Sonata No. 1** John Ernest Galliard
Cantabile (1678-1749)
Spiritoso e staccato, a tempo moderato
Largo e staccato
Hornpipe a l'Inglese
Vivace
- Selections from *The Barber of Seville*** Gioacchino Rossini
"Numero quindici a mano manca" (1792-1868)
"Largo al factotum" arr. François Gebauer
- "E lucevan le stelle" from *Tosca*** Giacomo Puccini
"Nessun Dorma" from *Turandot* (1858-1924)
arr. John Mortimer
- Selections from *The Barber of Seville*** Gioacchino Rossini
"Zitti zitti, piano piano" (1792-1868)
"Una voce poco fa" arr. François Gebauer

Selections from *Der Freischütz*

Marcia

Volkslied

“Hier im ird’schen Jammertal”

Jägerchor

Carl Maria von Weber

(1786-1826)

arr. anonymous

Flight of the Bumblebee

Nikolai Rimsky-Korsakoff

(1844-1908)

arr. Alan Hawkins

This recital is not given in fulfillment of any degree requirements. It is just for fun, and is actually rather silly.

Andrea and Dave are students of Marc Vallon.

In respect for the performers and those audience members around you, please silence your phones, watches, and any other electronic devices. Thank you.